

CURRICULUM VITAE

University of Idaho

NAME: Roberto Capecci

DATE: 9/22/2023

RANK OR TITLE: Clinical Assistant Professor

DEPARTMENT: Department of Design and Environments Landscape Architecture Program

OFFICE LOCATION AND CAMPUS ZIP:

Landscape Architecture Program

University of Idaho

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DATE OF FIRST EMPLOYMENT AT UI: Spring 2017

DATE OF TENURE: untenured

DATE OF PRESENT RANK OR TITLE: 8/14/2023

EDUCATION BEYOND HIGH SCHOOL:

MArch, Architecture

Università degli Studi di Roma La Sapienza, Italy, 1994.

The 6-years seamless Bachelor and MArch program in Rome University La Sapienza prepared students in the professions of architecture, landscape and urban planning, architectural restoration, and landscape architecture

Thesis: *Re-designing the Urban Node in Piazzale Ostiense, Rome*

Certificates and Licenses:

Professional Registration as Architect and Landscape Architect – Italy, Rome Board of Architects, license number 12555, 1996–present

Member of AIAPP-IFLA (Associazione Italiana Architettura del Paesaggio – International Federation of Landscape Architects) n. 551, 2000-2011

EXPERIENCE:

Teaching

Clinical Assistant Professor, Landscape Architecture Program, College of Art and Architecture, University of Idaho, Moscow ID, from Fall 2023

Lecturer, Landscape Architecture Program, School of Design and Construction, Washington State University, Pullman WA, Spring and Fall 2022, Spring 2023; Lecturer in Architecture, Spring 2023

Lecturer, Landscape Architecture Program, College of Art and Architecture, University of Idaho, Moscow ID, Spring 2017/Spring 2023

Part-time: Spring semester 2017; 2018-2019; 2021-2022, 2022-2023

Full-time: 2019-2020; 2020-2021

Lecturer, Nanyang Academy of Fine Arts “NAFA”, Department 3D Design - Course: BA (Hons) Spatial

Design, BA (Hons) Landscape Design, Singapore
Part-time 2012-2016

Registered Teacher, Italy, since 2000

Passed qualifying examination enabling to teach Architecture, Interior Design and Stage Design in Italian public schools.

Professional Practice in Landscape Architecture

Founder/Director, Land-I *archicolture* design collective (M. Antonini, R. Capecci and R. Sini), 2000–present
Design director for the landscape architecture firm Salad Dressing in Singapore, 2013-2016

TEACHING ACCOMPLISHMENTS:

Courses Developed

The courses taught cross the wide range of the landscape design discipline; the intent is to guide the students along learning experiences that consider design as process.

This pedagogy envisions the designer as a site-sensitive artist/craftsman who, using creative imagination, and embracing the new possibilities of modern technologies, reinterprets the values and potential of the place in need to be transformed.

Courses Taught

Washington State University, School of Design and Construction, Landscape Architecture Program

Spring and Fall 2022, Spring 2023:

- Architectural Design Studio IV Arch 303, 5 credits
- Landscape Architectural Design III Lnd-Arch 362, 4 credits
- Landscape Architectural Design IV Lnd-Arch 363, 4 credits
- Senior Comprehensive Project Lnd-Arch 485, 4 credits

University of Idaho, College of Art and Architecture, Landscape Architecture Program

Spring and Fall semesters 2017 – present:

- Landscape, Culture & Environment, LARC 150, 3 credits
- Representation and Media 1, LARC 154, 3 credits
- Introduction to Principles of Site Design, LARC 251, 3 credits
- Design Foundation Studio, LARC 252, 6 credits
- Design Process Studio, LARC 253, 6 credits
- Landscape Architecture Studio 1 and 2, LARC 353/355, 6 credits
- History of Landscape Architecture, LARC 389, 3 credits
- Landscape Architecture Studio 7 and 8, LARC 453/455, 6 credits
- Landscape Architecture Studio 7 and 8, LARC 463/465, 6 credits
- Landscape Analysis and Site Planning, LARC 521, 3 credits
- Landscape Architecture Graduate Studio 1, LARC 554, 6 credits
- Landscape Architecture Graduate Studio 2, LARC 556, 6 credits

Italy Preparation, LARC 403, 1 credit

Summer 2017 – present (yearly program):

- Italy Landscape Architecture Summer Program (course leader):
- Summer Study Abroad Design studio, LARC 364/564, 6 credits
- Italian Hill Towns and Urban Centers, LARC 390/491, 3 credits
- The Italian Experience - Landscape, Language and Culture, LARC 382, 2 credits

Nanyang Academy of Fine Arts “NAFA”, Department 3D Design - Course: BA (Hons) Spatial Design, BA (Hons) Landscape Design, Singapore

Spring and Fall semesters 2012–2016

Design Studio

Contextual Research Studio

Major Design Studio

Workshops and Construction of Temporary Installations with Students

Workshop leader + Installations, *“InterARTing. Temporary Site-Specific Art Installations to Connect People and Land”* (investigators: Roberto Capecci and Raffaella Sini), financed by the University of Idaho Student Arts-Fee Grant, supports a collaboration between the PCEI Nature Center in Moscow, Idaho (Palouse-Clearwater Environmental Institute) and the UI Landscape Architecture Program. It has funded a workshop in the spring 2021, with over 30 projects submitted by the students, and the selection of 7 site-specific landscape installations realized by the students at the PCEI Nature Center in spring 2021. The exhibit opened on 9th May 2021.

<https://storymaps.arcgis.com/stories/1f2dd35879bf4b73bbe14d809687810d>

Workshop leader + Installations, *PARK(ing)Day* (<http://parkingday.org/>). With students of the Landscape Architecture Program, CAA, University of Idaho, 2016–ongoing. One-day yearly event supported by the American Association of Landscape Architects (ASLA) consisting in the temporary conversion of parking spaces into ‘parklets’. It involves an average of 6-12 landscape architecture students in design studios and the Student Chapter of the American Society of Landscape Architects (SCASLA) conceptualizing and building temporary gardens, gathering spaces and installations at the university’s campus and downtown Moscow. Supported by the Moscow Arts Commission (City of Moscow, Idaho) and Parking and Transportation Services of the University of Idaho.

Workshop leader + Installations, *“Memory ‘Landscapes’: Landscape, Interpretation and Representation”*, supported by the College of Art and Architecture Paul G. Windley Faculty Excellence and Development Award was a workshop where thirty landscape architecture students conceptualized and constructed each a landscape model exploring the meaning of “memory”, “everyday places” and “narrative” of the landscape. The collective of landscape dioramas was exhibited in 2019 at the Reflections Gallery of the University of Idaho, and in 2021 at the PCEI Nature Center in Moscow, ID. <https://www.facebook.com/media/set/?vanity=105084937608402&set=a.114278386689057>

Workshop + Installation, *LANDscape IN THE BOX*. Singapore Art Museum, Art Garden 2013. With Prof. Raffaella Sini and students of the Department of Architecture, National University of Singapore. For the event, students developed the community outreach blog <http://landscapeinthebox.blogspot.sg/> to collect stories and share their ideas with the community. Funded by Singapore National Heritage Board (\$8,000)

Workshop leader + Installation, *Fall*. Singapore Art Museum. With Prof. Raffaella Sini and students of the Department of Architecture, National University of Singapore, 2012. Funded by Singapore National Heritage Board (\$1,250)

Service-Learning Community Outreach Projects in Design Studios

Washington State University, School of Design and Construction, Landscape Architecture Program

2023 Spring Lnd_Arch 363 Landscape Architectural Design IV – Collaboration with Mmofra Foundation “Efua Sutherland Cultural landscape” in Accra, Ghana

2022 Fall Lnd Arch 362 Landscape Architectural Design III – participation to a two-phases international ideas competition to design and build a temporary garden in Sicily, Italy: “Radicepura Garden Festival – Call for Ideas Fourt Edition 2023” with assigned theme: “The garden of Plants”. One student passed the first phase.

2022 Spring Lnd_Arch 363 Landscape Architectural Design IV – Collaboration with the nonprofit

“Skagitonians to Preserve Farmland (SPF)” Skagit County, WA
 2022 Spring Lnd_Arch 485 Senior Comprehensive Project – Collaboration with community members of Chelan County, WA

University of Idaho, College of Art and Architecture, Landscape Architecture Program

- 2022 Fall LARC 453/455 Studio 5 and 6 – participation to a two-phases international ideas competition to design and build a temporary garden in Sicily, Italy: “Radicepura Garden Festival – Call for Ideas Fourt Edition 2023” with assigned theme: “The garden of Plants”. One student team passed the first phase.
- 2022 Spring LARC 150 collaboration with “Palouse Ice Rink”. Students service-learning projects: design proposal for the new Ice Rink landscape in Moscow (ID).
- 2021 Spring LARC 463-465 Studio 7 and 8 – collaboration with the Shoshone-Bannock Tribes for the landscape design of the Shoshone Bannock Tribal Museum in the area of Pocatello, ID
- 2020 Fall LARC 353-355 Studio 1 and 2 – collaboration with the College of Natural Resources for the landscape design of the Idaho Central Credit Union Arena, which is being constructed at the University of Idaho Moscow campus.
- 2019 Spring vertical studio (LARC Graduate Studio 2 and LARC 463-465 Studio 7 and 8) – collaboration with the City of McCall (ID). Students service-learning projects: masterplan, site design of the requalification of the Brown Park Restoration and the Riverfront Park.
- 2018 Fall vertical studio (LARC Graduate Studio 1 LARC353-355 Studio 1 and 2) – collaboration with the Idaho Arboretum and Botanical Garden to envision a Temporary Garden Festival project.

SCHOLARSHIP ACCOMPLISHMENTS:

Adjudicated and Peer Reviewed Conference Proceedings

- Capecci, R., Sini, R. (2021) *Exploring the Use of Artworks as Practices That Encourage Alternative and Diverse Expressions and Representations of Places*. EDRA52 Virtual Conference. Conference Proceedings.
- Capecci, R., Sini, R. (2021) *The use of site-specific temporary artworks to actualize history in communities*. CELA2021, Virtual Conference. Conference Proceedings
- Capecci R., Sini, R. (2012) *A Self-made City and the Construction of Collective Space*. International Seminar on Place Making and Identity 2012. Department of Architecture Universitas Pembangunan Jaya, Tangerang Indonesia. Conference Proceedings

Magazines and Journal Articles

- Capecci R. (2012) *Dal tetto ai guerriglieri verdi: dall'esigenza della casa alla necessità di verde pubblico*. In *Paesaggio critico* (Rivista online ISSN 2280-6393), Rome 2012
- AA.VV. (2005) *Proposal for the landscape recovery of the emergency post-earthquakes areas in Umbria*. In *LOTO Landscape Opportunities*, Cangemi editore, 2005 p.121-132
- Antonini, M., Capecci R., Quilici S., Sini, R. (2005) *Sotto il Raccordo*. In *Gomorra n. 9 Grande Raccordo Anulare Territori e culture della Metropoli Contemporanea*, annoV, Meltemi Ed.
- Antonini, M., Capecci R., Sini, R. (2002) *Temperamento metafisico*. In *VilleGiardini n.383* 2002 p.79-84
- Antonini, M., Capecci R., Sini, R. (2002) *Le ultime miglia di Ionio*. In *VilleGiardini n.378* March 2002 pagg.79-84
- Antonini, M., Capecci R., Sini, R. (2000) *Il giardino Globale*. In *VilleGiardini n.363* Nov 2000 p. 30-33

Invited Lectures and Reviews

- 2nd International Conferences on Innovation Design and Digital Technology. Jiangsu Foreign Expert Workshop” in fall 2022. Jiangsu University School of Arts (Zhenjiang city, Jiangsu province in China).
- Jiangsu University School of Arts, Zhenjiang city, China “International Conference on Rural Revitalization from the Perspective of Reconstruction of Citrus Industry Chain”, Nov. 27-28. Guest Reviewer. The event was hosted by supported by China Agriculture Research System.

EDRA52 Conference (Environmental Design Research Association) “Just Environments. Transdisciplinary Border Crossings” 19-23 May 2021. Virtual Detroit.
Exploring the Use of Artworks as Practices That Encourage Alternative and Diverse Expressions and Representations of Place (in Framing Just Worlds)

CELA2021 Conference (Council of Educators in Landscape Architecture) “100+1 RESILIENCE” 17-19 March, 2021. Virtual Conference.
The use of site-specific temporary artworks to actualize history in communities (in History, Theory, and Culture).

University of Idaho’s Honors Program Fireside Chat *Iconic Italian Sites: Crowded Sleeping Souls*. February 25, 2020.

Moscow Arboretum Associates Annual Meeting. 1912Centre Moscow ID, 2018
Temporary Gardens. Injections of creative energy to the landscape design discipline

National University of Singapore NUS, Department of Architecture. Guest Lecturer at module “Introduction of Landscape Architecture”. *Landscape design narratives*, 8th April 2016

Artist in Concrete Awards 2015, Mumbai – INDIA. Jury and Speaker, *Working with Nature*, 20th & 21st January

Artist in Concrete Awards 2014, Pune – INDIA. Jury and Speaker, *Conceptual Landscape Design*, 6th & 7th February, 2014

MAXXI National Museum of the 21st Century Arts. Roma, 2012
ARCHITEKTUR! Stories of contemporary architecture between Italy and Germany: Land-I VS Topotek
<http://www.fondazionemaxxi.it/en/events/architektur/>

“Istituto QUASAR”, Rome, Italy. Guest Lecturer, 4th July, 2012
 Park Landscape Garden - history, idea, project - Course dott. Alessandro Mazza
A site is never new; space, people and identity

University “La Sapienza”- Ludovico Quaroni, Rome, Italy. Guest Lecturer, April, 2011
 Laboratorio arch. G. De Santis - Architectural and urban design studio - Prof. L. Toccafondi
 Public space design *The landscape architect’s view*

IED (Istituto Europeo di Design) ID Progettazione 3 Rome, Italy. Lecturer for Spring semester 2010.
Public space - a vision for the future. Answering to the need for public space in the self-made city. A Workshop on Landscape: from urban sprawl to the construction of a collective space

University “La Sapienza”- Ludovico Quaroni, Rome, Italy. Guest Lecturer, spring semester 2010
 Landscape and Garden Design Studio - Urban Design Studio Prof. Raffaella Sini, 3rd year
L’identità del luogo (place identity)

Symposium Lezioni di Paesaggio - Comune di Savignone – Italy, 3rd May 2008. Guest Lecturer
Strategie di intervento nella progettazione del paesaggio

Funded Research and Bursaries as Principal Investigator

Participation as research member to grant proposal entitled “CIVIC PG Track A: Community Envisioned Futures and Solutions for Climate Change and Development Growth in the Palouse Bioregion”. CIVIC Innovation Challenge grant for funding by the National Science Foundation. Principal Investigator Dr. Andrew Kliskey, director of CRC Centre for Resilient Communities, University of Idaho (2022)

Grants for Arts Projects - National Endowment for the Arts and University of Idaho grants. First Deadline - Application Awarded for project concept paper: *Moscow ID Apple Lane Artists Village*. Principal Investigator (Roberto Capecci and Raffaella Sini). Submitted in second phase to NEA portal (2021)

University of Idaho Student Arts-Fee Grant. Project: “*InterARTing. Temporary Site-Specific Art Installations to Connect People and Land*”. Principal Investigator (Roberto Capecci and Raffaella Sini). Funding: \$3,802 (2020). The grant supports seven students in the College of Art and Architecture to conceptualize and build site-specific installations at the PCEI Nature Center in Moscow, ID (Palouse-Clearwater Environmental Institute).

Lazio Regional Directorate of Cultural Heritage and Activities Grant, Italy. Project: “*Recommendations for the Restoration and Enhancement of the Francigena Pilgrimage Route in the Lazio Region*”. Research Team Member (2007)

EU European Community Grant. LOTO project (Landscape Opportunities for Territorial Organization) co-financed by the European Union and the Italian Ministry of Cultural Heritage and Activities. Project: “*Proposal for the recovery of landscape of the emergency post-earthquake areas in Umbria Italy. Formulation of guidelines*”. Research Team Member (2004)

Comett European Community bursary - 1 year internship at Antonio Cruz e Antonio Ortiz architecture office, Seville – SPAIN and Brunsjoks Arkitektkontor architecture office, Linköping – SWEDEN, 1984

PROFESSIONAL ACCOMPLISHMENTS

Exhibitions

Railroads of Northern US. Archival research and Projections _ work in progress. Funded by ORED RISE Arts & Humanities (A&H) Project Support Grant of the University of Idaho. Project: “Palouse Railtowns’ Cultural Landscape. Actions from Local to Global that Want to Raise Awareness and Contribute to the Protection of Site-Based Tangible Heritage”. Funding: \$3,500 (2019).

“*InterARTing. Temporary Site-Specific Art Installations to Connect People and Land*”. Site-specific landscape installations built in 2021 at the PCEI Nature Center in Moscow, Idaho (Palouse-Clearwater Environmental Institute). Supported by the University of Idaho Student Arts-Fee Grant 2020-2021.

“*Community*”. A discovery of Moscow’s Artist Village from the Great Depression to our times.

Projections on-site: 808 Apple Lane, Moscow Idaho. September and October 2020

Artwork exhibited at the Prichard Gallery, University of Idaho. Moscow ID, 2019

Memory “Landscapes”. Landscape, Interpretation and Representation.

Funded by the 10th Paul g. Windley Faculty Excellence and Development Award, the exhibition is a collection of dioramas made by landscape architecture students. Exhibited in 2019 at the Reflection Gallery and Prichard Gallery, University of Idaho, and in 2021 at the PCEI Nature Center in Moscow, Idaho

“*Ghostbusters*” a walk framing the vanishing traces of the railway between Moscow and Viola. Reflection Gallery and Prichard Gallery, University of Idaho. Moscow ID, 2017

“*Viaggio in Italia*” a collection of thoughts and actions made by a group of ten UI students during their summer program in Italy. Reflection and Prichard Gallery, University of Idaho. Moscow ID, 2017

Hand Sketching and the Engagement of the Place. Washington State University - Pullman Campus, 2016

Avant Gardeners. Land-I Exhibited Projects. Curated by Tim Richardson. The University of Applied Arts Vienna, Department of Landscape Design, 2008

MostraBatile. Design of a Museum of Contemporary Mediterranean Art in Sardinia. Exhibited Projects. Centro Comunale d’Arte e Cultura Lazzaretto, 2007

Italian pavilion: Contemporary ecologies. Energies for Italian Architecture. Exhibited Projects. V Architecture Biennale Brasilia, 2006

Sponsored by Ministero degli Affari Esteri e Ministero per i Beni e Le Attività Culturali and DARC – Direzione per l’architettura e l’arte contemporanea

Il Tunnel, Il Ponte, La Storia. Exhibited Projects. A.N.A.S. Rome. Istituto Nazionale per la Grafica, Palazzo Poli, 2006

New Italian Blood Travelling Exhibition. Exhibited Projects in Centro per L’arte Contemporanea Luigi Pecci, 2003

La riqualificazione dei paesaggi costieri: le dune di Ardea. Exhibited Projects
Università degli Studi Roma Tre, 2001

Landscape Design with Winning and Funded Design Projects in Juried Design Competitions

Tree top cinema - Sandakan back in Sandakan. Borneo Rhythms of Rimba Wildlife Festival

- Collaboration with Salad Dressing SALAD Pte Ltd, 2015 <https://vimeo.com/152130732>
- Royal Stinker* durian casted in acrylic - Singaplural Celebrating Design - Singapore
- Collaboration with Salad Dressing SALAD Pte Ltd, 2015
- Nest* Temporary Garden, Rome Expoedilizia. Sponsored by International Federation of Landscape Architects, 2012.
- Snow Globe* Urban Installation, Rome Auditorium. Funded by Festival del Verde e del Paesaggio and System180 (€ 5,500), 2012
- Attraverso* Urban Installation, Rome. Supported by Biennale Spazio Pubblico, 2012
- MicroMega* Urban Installation, Rome Floracult with International Federation of Landscape Architects, Rome, 2011
- Via Francigena pilgrimage route – Italy*. Preliminary Design Concept, Documents and construction supervision, 2009-2011. Client: Nepi and Monterosi Municipality
- Orange Power* Temporary Garden. Portugal, Ponte de Lima Garden Festival International Ideas Competition. Winning Design, funded by the Municipality of Ponte de Lima (€ 10,000), 2008
<http://www.festivaldejardins.cm-pontedelima.pt/2008/ing/>
- Il paesaggio non è un gioco* Urban Installation. Lezioni di Paesaggio in Renesso, Italy. Supported by Archphoto.it <http://www.plugin-lab.it/?p=142>
- Line of Beauty* Urban Installation, Hundisburg Germany, Internationales Landart Symposium ideas Competition. Winning Design, funded by Landschaftspark Althaldensleben, 2008
- Stage Design Roma – Stockholm*. For the theatre play ‘Faust a Hiroshima’ by Imogen Kusch and Gianni Guardigli – Klesidra, 2005-2006
- Papareschi Public Park, Rome, Italy*. Preliminary design concept + detail design, 2006
In collaboration with Simone Quilici Architect <http://www.archilovers.com>
Client: Rome Municipality - Roma Docks S.r.l.
- Stone’s Throw Playground*, CornerStone Sonoma, USA. Winning Design, funded by the CornerStone Gardens Foundation (€ 15,000), 2004
<http://www.cornerstonesonoma.com/explore/projects/stones-throw/http://www.landezine.com/index.php/2011/02/stones-throw-playground-by-archiculture/>
- Stage Design Rome – Italy*. For the theatre play ‘gli amanti del nuovo mondo’ from a radio play by Ingeborg Bachmann ‘The good god of Manhattan’ Rome STUDIOS DE PAOLIS- Klesidra, 2003 [www->](http://www.studiosdepaolis.com/)
- Metropolis* Temporary Garden. United Kingdom, Westonbirt International Ideas Competition. Winning Design, funded by the Forestry Commission, England (£20,000), 2003
<http://divisare.com/projects/162816-METROPOLIS>
- Casa Lee - Private house in Tuscany*. Restoration and re-qualification project of the park and villa, 2003.
Client: Private
- Private Park at InSabina Yoga Center*. Torri in Sabina – Italy. Landscape design + construction - appointed architect Marco Antonini , 2002. Client: Private
- Roof garden in Largo di Torre Argentina*. Rome historic district, Italy. Design + construction, 2002. Client: Private
- Mozzetti Garden*. Rome – Italy. Garden design and swimming pool, 2002. Client: Private
- Ombre* Temporary Garden. Canada, Jardins de Metis International Ideas Competition. Winning Design funded by the Reford Gardens Foundation and Institut Italien de Culture de Montréal (\$25,000), 2002
<http://www.landezine.com/index.php/2011/03/ombre-by-land-i-archiculture/>
- Tracce* Temporary Garden. Festival di Arte Topiaria, Lucca. Funded by Grandi Giardini Italiani and PiantaMati Nursery (€ 6,000), 2001
AWARD Martini Prize 2001
- Urban Modules* Installation. Berlin TemporaereGaerten International Ideas Competition.
Funded by temporaeregaerten and System 180 (€ 18,000), 2001
http://www.temporaeregaerten.de/00_resume_en.htm
- Mente la-menta?* Temporary Garden. France, Chaumont sur Loire International Ideas Competition. Winning Design, funded by Chaumont Sur Loire Jardins Foundation (€ 12,000), 2000
AWARD Premio Luigi Piccinato. Rome Professional Board of Architects

Winning Designs in Juried Design Competitions

- Giants Journey of possibilities Rail Corridor Ideas Competition (Heritage).* Urban Redevelopment Authority Singapore, 2012
SELECTED
- Scuola in Piazza a Levante. Primary school, garden and public piazza “Terra Madre”.* International Design Competition with Luca Peralta Architecture office and 3TI Progetti Italia, 2009. Bisceglie Municipality, Italy. Under Construction
FIRST PRIZE.
- New Canadian Chancery Annex in Rome. Design and Construction Competition, 2008.* Canadian Ministry of Foreign Affairs. With Garofalo/Miura Architecture office
INVITED
- Menoèpiù1–Kindergarten, Primary School and Public Park, Rome.* Two-Stage International Open Competition, 2007. With Garofalo/Miura Architecture office
FINALIST
- Menoèpiù2– Primary School and Public Park, Rome.* Two Stage International Open Competition, 2007
FINALIST. With Labics Architects.
- Menoèpiù3– Kindergarten, Primary School and Public Park, Rome.* Two Stage International Open Competition, 2007. With Studio Aring
FINALIST
- Menoèpiù4–Kindergarten, Primary School and Public Park, Rome.* Two Stage International Open Competition, 2007. With Campo Architetti
FINALIST
- Cagliari Museum of Contemporary Mediterranean Art, Sardinia. International two stage architecture competition.* Cagliari Municipality, 2006. With Garofalo/Miura Architecture office
INVITED
- Parco delle Torri Public Park in Rome.* Two stage National Competition, 2005
2ND PRIZE
- Il Tunnel, Il Ponte, La Storia. Landscape Re-qualification of the Salerno–Reggio Calabria Expressway.* International Design Competition.
FINALIST
- Nouveaux bâtiments universitaires sur le Plateau de Pérolles – Concours de projets pour l’animation artistique” International two stage competition for artistic intervention, Université de Fribourg, Switzerland, 2005. Artwork ‘Cable sans fin’ with M. Antonini e R. Capecci.
FINALIST

Published Design Projects

Books (selection)

- 2016 Emily Waugh. *Experimenting Landscapes: Testing the Limits of the Garden.* Birkhäuser
- 2015 Barbaux, Sophie. *Jardins Singuliers, Unique Gardens.* ICI Consultants, Paris
- 2012 Amoroso, Nadia. *Digital Landscape Architecture Now.* Thames & Hudson, NY p. 140-145
- 2012 Broto, Carles. *The Complete Book of Playground Design.* Links International, Barcelona p. 102-105
- 2012 Galindo, Michelle. *Playground Design.* Verlagshaus BRAUN, Berlin
- 2011 Quartino, Daniela Santos. *1000 TIPS by 100 Landscape Architects.* LOFT Publications p. 164-167
- 2010 Vercelloni, M., Vercelloni, V. *Inventing the Garden.* J. Paul Getty Museum p. 267-270
- 2010 F.ZamoraMola, J.Fajardo. *Star Landscape Architecture.* LOFT Publications 2010 p. 123-131
- 2010 Rubesamen, K. *Great Yoga Retreats.* TaschenGermany p. 88-95
- H.BøckenWikke, K.Skousbøll (2010) *Arkitektur, krop, rum Kunstakademiets. ArkitektkskolesForlag,* p. 216
- 2009 Collin, Catherine. *Sketch Landscape.* LOFT PageOne publishing, Singapore p. 34-55
- 2009 Jones, Louisa. *The garden visitor’s companion.* Thames&Hudson, London p.219
- 2009 Piccardo, Emanuele. *Lezioni di Paesaggio. plug_in,* Busalla p.123-125
- 2008 Sanchez, Vidiella. *The source book of contemporary Garden Design.* Collins DesignNY 414-421
- 2008 Richardson, Tim. *Avant Gardeners.* Thames&Hudson, London p. 166-169

- 2008 Barbaux, Sophie. Jardinscréatifs. Chaumont sur Loire ICI Consultants, Paris
- 2008 Verlagshaus, Braun. 1000 X Landscape Architecture. Verlagshaus - Braun Publisher, Berlin
- 2008 AAVV. Arte contemporanea Vol.8 Scenari e materiali. Electa, Milano p.78-81
- 2007 Johnstone, Lesley. Hybrids-Reshaping the contemporary garden in Metis.blueimprint, Vancouver p.156-157
- 2005 Bahamon, Alejandro. Ultimate Landscape Design. LOFT Publications, teNeues, NY p.438-443
- 2004 Hill, Penelope. Contemporary History of Garden Design. Birkhauser, Basel
- 2004 Pigeat Jean Paul. Gardens of the world. Flammarion, Paris p. 134-135
- 2003 Cooper, Paul. Gardens without boundaries. Mitchel Beazley, London p.166
- 2003 Jones, Louisa. Reinventing the garden. Thames and Hudson, London p.74-75
- 2003 Hill, Penelope. Jardinsd'aujourd'hui. Fonds Mercator, Brussels
- 2002 Brookes, John. Garden Masterclass. DK editions, London p.324-325

Magazines (selection)

- 2007 Sardegna: i paesaggi del futuro. Domus n.899 January 2007 p.66-69
- 2004 Valerio, Lucia. Fiori in tasca e verde yoga. VilleGiardini n. 12 December 2004 p.132-133
- 2003 Shadows in Quebec.L'arca n.177 January 2003 p.177
- 2003 The Italian job. Garden design Journal February-March 2003 p.19
- 2003 Esperimenti in giardino. Focus n.128 June 2003 p.106-107
- 2003 Valerio, Lucia. Fuori tempo. VilleGiardini n. 388 February 2003 p.113
- 2003 Vaillancourt, D. Art Public. Espace 62 winter 2002-2003 p.20-22
- 2002 Bos, Dianne. The artful garden. Landscape Architecture December 2002 p.66-67
- 2002 Valerio, Lucia. Temporaneamente a Berlino. p.108-109; Luogo dinamico p.112-115. VilleGiardini n. 381 June 2002
- 2001 Giordano. M.B. Un bacino per meditare. L'arca n. 155 January 2001 p.56-59
- 2001 Valerio, Lucia. Il nuovo giardino Italiano. VilleGiardini n. 373 October 2001 p.116-118
- 2001 L'arte topiaria oggi. Abitare n. 407 June 2001 p.43-44
- 2001 Gatti, Patrizia. Green. CasaVogue n.10 December 2001 p.22
- 2001 Poglio, G. Un festival anzi una sfida. Gardenia n. 208 August 2001 p.58-60
- 2000 FRONT COVER - Oneto G. Segnali di Fumo. VilleGiardini n. 363 November 2000 p.34-39
- 2000 Libres! Techniques&Architecture. 449 August-September 2000 p.125
- 2000 30 jardins-oeuvres d'art. Art Actuel. 9 July-August 2000 p.13
- 2000 30 piccoli giardini a Chaumont Sur-Loire. Domus n. 830 October 2000 pg.4