

CURRICULUM VITAE

University of Idaho

NAME RAFFAELLA SINI

DATE: May 2022

RANK Associate Professor

DEPARTMENT Landscape Architecture, College of Art and Architecture

OFFICE LOCATION AND CAMPUS ZIP

Art and Architecture, 207A, Moscow ID 83844-2481

OFFICE PHONE 208-885-5107

EMAIL rsini@uidaho.edu

WEB: <https://www.uidaho.edu/caa/programs/landscape-architecture/our-people/raffaella-sini>

<https://vivo.nkn.uidaho.edu/vivo/display/n78853>

ORCID N. 0000-0001-7035-6983 <https://orcid.org/>

DATE OF FIRST EMPLOYMENT AT UI August 2016

DATE OF TENURE August 2022

DATE OF PRESENT RANK OR TITLE August 2022

EDUCATION

Degrees

PhD, Landscape Architecture

Università degli Studi di Roma La Sapienza, Italy, 2001. Award 48/50.

Thesis: *Villa Borghese Historic Garden in Rome. Restoration project and Management Plan*

MArch, Architecture

Università degli Studi di Roma La Sapienza, Italy, 1994. Award 110/110.

The 6-years seamless Bachelor and MArch program in Rome University La Sapienza prepared students in the professions of architecture, landscape and urban planning, architectural restoration and landscape architecture

Thesis: *Environmental re-qualification of the areas adjacent the Ostiense Road in Rome: design of thematic gardens and research on the botanical species of the Rupe di San Paolo*

Certificates and Licenses

Professional Registration as Architect and Landscape Architect – Italy, Rome Board of Architects, license number 11432, 1996–present

EXPERIENCE

Teaching

Associate Professor, Landscape Architecture Program, College of Art and Architecture, University of Idaho, Moscow ID, from 2022

Assistant Professor, Landscape Architecture Program, College of Art and Architecture, University of Idaho, Moscow ID, 2016–2022

Assistant Professor, Department of Architecture, School of Design and Environment, National University of Singapore, 2012–2016

Visiting Senior Fellow, Department of Architecture, School of Design and Environment, National University of Singapore, 2011

Adjunct Professor, Department of Art History and Archaeology, American University of Rome, 2010

Adjunct Professor, MLA Program, Università degli Studi di Roma La Sapienza Ludovico Quaroni, 2010

Adjunct Professor, Landscape Architecture Program in Rome, Pennsylvania State University, 2009

Research Appointments

RESEARCHER ORCID N. 0000-0001-7035-6983 <https://orcid.org/>

University of Idaho Student Arts-Fee Grant. Project: “*InterARTing. Temporary Site-Specific Art Installations to Connect People and Land*”. Co-investigator (Raffaella Sini and Roberto Capecci). Funding: \$3,802 (2020). The grant supports seven students in the College of Art and Architecture to conceptualize and build site-specific installations at the PCEI Nature Center in Moscow, ID (Palouse-Clearwater Environmental Institute).

NEA National Endowment for the Arts grant for the project “*NEA Meg Webster Exhibition*” funded under FAIN:1858716-41-20. Principal Investigator. Funding: \$60,000 (2020-2021). The grant supports artist Meg Webster’s installation to be built in collaboration with the College of Art and Architecture and the Prichard Art Gallery of the University of Idaho.

ORED RISE Arts & Humanities (A&H) Project Support Grant of the University of Idaho. Project: “*Palouse Railtowns’ Cultural Landscape. Actions from Local to Global that Want to Raise Awareness and Contribute to the Protection of Site-Based Tangible Heritage*”. Principal Investigator. Funding: \$3,500 (2019). The grant supports an archival and on-site research as well as funding artworks connected to the history of the railways and railtowns of the Palouse.

College of Art and Architecture Paul G. Windley Faculty Excellence and Development Award, University of Idaho, 2018 (\$1,000). The award recognizes three consecutive years of excellence in faculty scholarship and provides support for continuing scholarly activities in written research and dissemination.

Start-Up Grant AcRF Tier1. National University of Singapore NUS and Singapore Ministry of Education MOE. Project: “*Nature in Singapore: a Vision, an evolving Framework*”. Principal Investigator. Grant WBS No: R -295-000-099-133. Funding: \$90,000 (2013—2016). The grant has supported an archival and on-site research on the colonial and post-colonial planning and design of Singaporean parks.

Heritage Participation Grant “*NHB/HPG/15Q1168/Parks Made in Singapore*”. Co-Investigator (Raffaella Sini and Fan Lei). Singapore National Heritage Board (NHB) Heritage Grant Scheme. Funding: \$12.000 (2015). The grant was to support the publication of the research.

Art-Installation Grant. Singapore National Heritage Board (NHB) & Singapore Art Museum. Principal Investigator. Funding: \$8.000 (2013). The grant has supported conceptualization and building of a landscape installation with students of the National University of Singapore at the Singapore Art Museum.

Art-Installation Grant. Singapore National Heritage Board (NHB) & Singapore Art Museum. Principal Investigator. Funding: \$1,250 (2012). The grant has supported conceptualization and building of a landscape installation with students of the National University of Singapore at the Singapore Art Museum.

Lazio Regional Directorate of Cultural Heritage and Activities Grant, Italy. Project: “*Recommendations for the Restoration and Enhancement of the Francigena Pilgrimage Route in the Lazio Region*”. Research Team Member (2007)

EU European Community Grant. LOTO project (Landscape Opportunities for Territorial Organization) co-financed by the European Union and the Italian Ministry of Cultural Heritage and Activities. Project: “*Proposal for the recovery of landscape of the emergency post-earthquake areas in Umbria Italy. Formulation of guidelines*”. Research Team Member (2004)

University of Rome "La Sapienza" PhD scholarship holder for three years (Decreto Rettoriale 30.03.1999) with research thesis on “*Villa Borghese Historic Garden in Rome. Restoration project and Management Plan*” (1999—2001)

EU Erasmus Socrates Bursary. Doctorate research studies at the Ecole d'Architecture de Versailles, France
“Jardin, Patrimoine et Paysage Culturel en Europe” (1999)

European Community ICOMOS-IFLA Bursary (International Committee on Historic Monuments and Sites – International Federation of Landscape Architects) for a three months research on restoration and management of historic gardens and landscapes at the Institute of Advanced Architectural Studies, Department of Archaeology, University of York (UK) (1997)

Non-Academic Employment

Founder/Director, Land-I *archicolture* design collective (M. Antonini, R. Capecci and R. Sini), 2000–present

TEACHING ACCOMPLISHMENTS

Areas of Specialization

My pedagogy and scholarship reflect my practice as designer. They take a humanities perspective, focusing on design theory and practice ((focus on design process, design narratives, design representation and media, form-development, spatial design, contextual research processes); planning, design and management of cultural landscapes ((inventory, analysis, visualization); experimental approaches in design with landscape installations and temporary urbanism; community collaborations and service-learning projects.

Courses Taught

University of Idaho, College of Art and Architecture, Landscape Architecture Program

Summer 2017—ongoing (yearly program)

Italy Program (course leader with lecturer Roberto Capecci):

Summer Study Abroad Design studio, LARC 364/564, 6 credits

Italian Hill Towns and Urban Centers, LARC 390/491, 3 credits

The Italian Experience - Landscape, Language and Culture, LARC 382, 2 credits

Spring 2017—ongoing

Landscape Architecture Studio 3 and 4, LARC 363/365, 6 credits

Landscape Architecture Studio 7 and 8, LARC 463/465, 6 credits

Landscape Architecture Studio 3 and 4, LARC 454/462, 6 credits

Landscape Architecture Graduate Studio 2, LARC 556, 6 credits

History of Landscape Architecture, LARC 389, 3 credits

Origins of Landscape Form, LARC 254, 2 credits

Italy Preparation, LARC 403, 1 credit

Fall 2016—ongoing

Landscape Architecture Studio 1 and 2, LARC 353/355, 6 credits

Landscape Architecture Graduate Studio I, LARC 554, 6 credits

Introduction to Landscape Architecture, LARC 151, 3 credits

Urban Systems in Ecology, LARC 481, 3 credits

Advising

I advise 8-10 undergraduate BSLA students and 4-5 MLA students per semester. I currently serve as major professor for 3 MLA graduate students and committee member for 1 MLA graduate student.

National University of Singapore, School of Design and Environment, Department of Architecture

Spring 2012–2016

Introduction to Landscape Architecture (Undergraduate Lecture and Tutorial Class) AR1724, 8 credits (average 160 students)

Design 6, undergraduate (Architectural Design with Landscape Architecture Emphasis) AR3102 and

AR3102A, 8 credits

Design 4, undergraduate (Architectural Design) AR2102 and AR3102A, 8 credits

Architectural Design Thesis, postgraduate AR5103, 24 credits

Fall 2011–2015

Architectural Design Thesis, postgraduate AR5103, 24 credits

Design 5, undergraduate (Architectural Design) undergraduate AR3101, 8 credits

Design 1, undergraduate (Architectural Design) undergraduate AR1101, 8 credits

Dissertation, postgraduate AR5141, 8 credits

Architectural Design Thesis, postgraduate AR5103, 24 credits

Topics in Landscape Architecture: Towards Conceptual Landscape Design, undergraduate lecture module AR5954I, 4 credits

Summer 2013

Overseas Enrichment Program Landscape@ Suzhou, at Nus Suzhou Research Institute, China

Pennsylvania State University Landscape Architecture Program in Rome

Fall 2009

Design and Theory VI: Contemporary/Int. Landscape Architectural Design Issues, LARC 499B

American University of Rome, Department of Art History

Fall 2010

Management of Cultural Heritage (with a focus on Cultural Landscapes), ART315/MGT315

Università degli Studi di Roma La Sapienza Ludovico Quaroni, MLA Program

Spring 2010

Landscape Architecture and Urban Design Studio, Laboratorio di Arte dei Giardini – B, LAGP-02 3

Materiali e Componenti per l'Arredo Urbano LA lab: urban design materials and components 3rd Year

Students Advised

University of Idaho, Graduate Student Major Professor

Mia Rognstad, MLA 2022. *Drawings for change: Determining characteristics of landscape architecture representation for the enhanced implementation of green infrastructure* (committee chair)

David C. Lawton, MLA 2022. *Cultural Landscape Report for the Ishxenta Estate Park - Carmel, CA* (committee chair)

Zinovyeva, Yekaterina, MLA 2021. *Master Plan of Cuna ID. Improving walking and cycling experience of Downton* (committee member)

Cline, Ian G., MLA 2020. *Zoo Habitat & Design* (committee chair)

Morales Amber, MLA 2019. *“From Rail to Trail”: Increasing Protected Cycle Lanes while Improving Green Infrastructure* (committee chair)

Xiaotong Xia, MLA 2019. *Combine Work and Recreation in the Office Environment. Design of Roof-Top garden of Shanghai Vanke Office Building* (committee chair)

Shan Yipeng, MLA 2018. *The Cultural Significance of Chinatowns. Application of Design Principles and Urban Acupuncture in Portland Chinatown/ Japan Town* (committee chair)

Bartel, Maggie R. MArch 2017. *Integrating Nature into our Built Environment to Optimize Early Childhood Development* (committee chair)

National University of Singapore, Graduate Student Major Professor

Marcus Huang Jie Liang, MArch. (2016) *Revitalization of Singapore's Port*

Wong Mun Summ, MArch. (2016) *Death in the City*

Anushree Agarwal, MArch. (2016) *Psychological benefits of biodiversity in an urban setting*

Bak Jianxun, MArch. (2015) *Modern Kampong*

Tan Sock Chin, MArch. (2015) *Operative Riverscape*

Christine Chow, MArch. (2015) *The Restoration and Revival of Kampung Sungai Durian in P Ubin*

- Meranda Tang Ying Zi, MArch. (2015) *Reigniting the Dragon's Flame: Revitalization of the Jalan Bahar Dragon Kilns in Singapore*
- Wynn Lei Phyu, MArch. (2015) *Agriculture Research Institute at Ubin*
- Rheza, MArch. (2015) *A Thematic Ornamentation on the Singapore's Public Housing 1980-1990s*
- Faith Tan Yao Ting, MArch. (2015) *Landscape Architecture of Tropical Modernism in Singapore: Representation of Tropicality during the Turn of the 20th Century*
- Leong Disheng, MArch. (2015) *Mapping Toa Payoh to study the evolution of Singapore HDB public spaces*
- Uraiwan Songmunstaporn, MLA. (2015) *The evolution of Landscape Design in Bangkok old town: Thai adaptation to Western models since 1850s*
- Xu Yan, MLA. (2015) *Design of Chinese cemeteries in China and Singapore and their transformation or integration into urban life as public parks*
- Low Peiqi, MLA. (2015) *Design of Singapore Botanic Gardens 1859 - 2015: Westernized Model and Local Adaptations*
- Soo Yan Long, MArch. (2014) *Defining tropical architecture in contemporary Singapore*
- Bak Jianxun MArch. (2014) *The Portrayal of History in Community Parks of Singapore*
- Tan Sock Chin MArch. (2013) *Singapore Riverine Landscape: Transformation in Urban Waters Edge*
- Shawn Low Zi Shuo MArch. (2013) *Soulless Singapore: Saving our Cemetery Spaces*
- Tan Shiao Do, MArch. Master's Dissertation Thesis: *Mapping Built Elements of Chinese History and Social Memory in Toa Payoh*
- Tan Kim Loong Ivan, MArch. (2013) *Architecture of salutogenic eldercare home environments: Formulating an architectural framework for nursing homes in Singapore*
- Gan Xiu Ping Selene. (2013) *Gardens by the Bay*
- Lem Yang Fong, MArch. (2013) *Edu-Scape*
- Lim Cristal, MArch. Master's Design Project: *Traversing Our Natives*
- Lim Cristal, MArch. (2012) *A Zoo - for whom*
- Lim Xin Yi Dawn, MArch. (2012) *Temporary Urban Installations: Tools to Inspire Long-Term Changes in Public Space*
- Gan Xiu Ping Selene, MArch. (2012) *Hits and Misses: Gardens by the Bay*

Student-Research Assistants advised

For: ORED RISE Arts & Humanities (A&H) Project Support Grant of the University of Idaho. Project: "Palouse Railtowns' Cultural Landscape. Actions from Local to Global that Want to Raise Awareness and Contribute to the Protection of Site-Based Tangible Heritage" (2019):

Graduate student David C. Lawton, MLA Program

For: Start-Up Grant AcRF Tier1. National University of Singapore NUS and Singapore Ministry of Education MOE. Project: "Nature in Singapore: a Vision, an evolving Framework" (2013—2016):

2012/2013 Chen Xiuqi. Undergraduate Student Researcher

2013 Lim Sze Ying. Undergraduate Student Researcher

2013/2014 Lee Jian Hui. Graduate Research Assistant

2014 Tania Ahlawat. Graduate Student Researcher

2015/2016 Fan Lei. Graduate Research Assistant

Courses Developed

University of Idaho, College of Art and Architecture, Landscape Architecture Program

History of Landscape Architecture, LARC 389, 3 credits

Survey course providing an overview of the history of landscape architecture, with a focus on Prehistory and Ancient Civilizations, the Middle Ages, the Renaissance, the Asian Gardens, the English Landscape Garden, the birth of Landscape Architecture, Modernism and the contemporary trends.

Introduction to Landscape Architecture, Larc 151, 3 credits

Introductory course on the theory and the main fields of research and application of the discipline of Landscape Architecture

Urban Systems in Ecology, LARC 481, 3 credits

New course focused on planning of cities, including urban forms and spatial organization, and the emerging fields of urban ecology and ecological design.

It introduces methodologies to analyze and evaluate urban environments using the criteria of ecological, social and cultural sustainability; and methods to develop a master plan for an urban case study, from site-inventory to site-assessment, vision and proposal.

Origins of Landscape Form, LARC 254, 3 credits

Introduces methods of form-generation for spatial design, with sketches, photomontages and modelling at various scales and with different media. The course explores materiality, form-evolution, space, scale, and teaches students to express an idea from concept to tangible space, and eventually apply this knowledge into a physical context.

Landscape Architecture Studio 6 LARC 455; Studio 7 and 8 LARC 463/ 465; Graduate Studio 2 LARC 556; Graduate Studio 3 LARC 558, 6 credits; Studio 3 and 4, LARC 454/462, 6 credits

Introduction of methodologies for landscape analysis, including site-surveys and archival research, landscape assessment, design and planning of urban cultural landscapes (case studies: Northern Idaho's railroad towns – Moscow, Colfax and Palouse rail corridors).

Explores techniques of landscape-representation (transect-sections, mapping and overlapping of maps to investigate the relationships between the ecological, cultural, social, historical layers; sketching, comparative visual analysis, 3D-imaging, collage and photomontage, modelling. The emphasis is on landscape representation and communication, and the design process is reality-based, with service-learning projects and collaborations with local city councils.

Landscape Architecture Studio I LARC 353/450, 6 credits

Explores the practice of temporary urbanism, involving students in the construction of temporary urban interventions in urban public space. This exercise introduces the idea of design as process, involving conceptualization, programming, construction and de-installation, as well as repetition, recycling, reversibility, mobility etc. Students practice community engagement through the venue of projects that promote an interaction with residents, and application of design skills in a reality charged environment.

Landscape Architecture Summer Study Abroad in Italy

The program is designed to provide an immersive experience of the Italian cultural landscape, by blending a general culture course with an urban theory module and a design studio. Courses taught:

The Italian Experience - Landscape, Language and Culture, LARC 382, 2 credits

Italian Hill Towns and Urban Centers LARC 390/490, 3 credits

Urban theory course that explores Italian cultural landscapes (including hill towns, historic and contemporary villas and gardens, archaeological parks) and the techniques set in place by the authorities for their conservation and enhancement.

The module introduces the historical evolution of the concepts of urban design, garden design and landscape planning in Italy, through readings and the study of management plans for Italian cultural landscapes, including Italian planning policies promoting ecological, cultural and social sustainability. Classes encourage place-based learning and take the form of on-site discussions, with students themselves presenting various topics related to localized case studies; the goal is to encourage an attitude of proactive learning, and of group-work.

Summer Study Abroad Design Studio LARC 364/564, 6 credits

The design studio takes place in an Italian cultural landscape (summer 2017– Monferrato vineyards in northern Italy; since summer 2018–Recanati historic hill town). Students explore local management

policies regarding cultural landscape planning (regulatory plans) and engage in contextual and historical analysis of the place. Readings introduce concepts of urban and landscape design: place making, imageability, site-specificity, regionalism, which are elaborated in the production of a site-specific design. The design studio includes the conceptualization and construction with students of site-specific temporary installations.

National University of Singapore, School of Design and Environment, Department of Architecture

Introduction to Landscape Architecture (Undergraduate Lecture and Tutorial Class) AR1724, 8 credits (average 160 students)

Introductory course (undergraduate) to the methods for landscape analysis and landscape representation, consisting of lectures and practical seminars directed by teaching assistant. The module has used social networking tools such as Facebook and blogs to encourage proactive feedback as a means of sharing students' works.

In 2013 the students participated to a community workshop and built the LANDscape IN THE BOX interactive site-specific installation, funded by Singapore National Heritage Board, which was exhibited for three months at the Singapore Art Museum, and shared with the local community via the blog <http://landscapeinthebox.blogspot.sg>

2014/2015 Semester 1 and 2, Architectural Design Thesis, postgraduate AR5103, 24 credits

2011/2012 Semester 2, Topics in Landscape Architecture: Towards Conceptual Landscape Design, undergraduate lecture module AR5954I, 4 credits

Postgraduate courses focused on community outreach and community participation in the management and requalification of cultural landscapes, and exploring methods for archival + contextual research and assessment of cultural landscapes.

2015/2016; 2014/2015; 2013/2014 Semester 2, Design 6 (Landscape Architecture Emphasis) undergraduate AR3102A, 8 credits

2014/2015 Semester 1, Design 5 (Landscape Architecture Emphasis) undergraduate AR3101A, 8 credits

The design modules integrate the disciplines of architecture and landscape architecture to address the issue of cultural and environmental sustainability of the Asian city characterized by high density and high-rise urban typology. Specifically, the design focuses on green architecture and has addressed the typologies of housing, commercial, hospital, as well as urban design.

2012/2013 Semester 1, Design 3, undergraduate AR2101, 8 credits

Development of methodologies for community outreach and site-specific design with design and building of a temporary installations exhibited at public parks in Singapore

American University of Rome, Department of Art History

Fall 2010 ART315/MGT315 Management of Cultural Heritage (with a focus on Cultural Landscape).

The module introduces the concepts of cultural tourism and cultural heritage, and management of cultural heritage in relation to the four themes of cultural landscape, archaeological sites, parks and historic gardens, historic cities. Students are required to formulate a management plan for a cultural heritage site in Rome by presenting an integrated strategy for its conservation, management and presentation to the public. In 2010, the students conceptualized the management plan of the 'Testaccio Territorial Museum' in Rome.

Workshops and Construction of Temporary Installations with Students

Workshop leader + Installations, "*InterARTing. Temporary Site-Specific Art Installations to Connect People and Land*" (investigators: Roberto Capecci and Raffaella Sini), financed by the University of Idaho Student Arts-Fee Grant, supports a collaboration between the PCEI Nature Center in Moscow, Idaho (Palouse-Clearwater Environmental Institute) and the UI Landscape Architecture Program. It has funded a workshop in the spring 2021, with over 30 projects submitted by the students, and the

selection of 7 site-specific landscape installations realized by the students at the PCEI Nature Center in spring 2021. The exhibit opened on 9th May 2021.

Workshop leader + Installations, *PARK(ing)Day* (<http://parkingday.org/>). With students of the Landscape Architecture Program, CAA, University of Idaho, 2016–ongoing. One-day yearly event supported by the American Association of Landscape Architects (ASLA) consisting in the temporary conversion of parking spaces into ‘parklets’. It involves an average of 6-12 landscape architecture students in design studios and the Student Chapter of the American Society of Landscape Architects (SCASLA) conceptualizing and building temporary gardens, gathering spaces and installations at the university’s campus and downtown Moscow. Supported by the Moscow Arts Commission (City of Moscow, Idaho) and Parking and Transportation Services of the University of Idaho.

Workshop leader + Installations, *"Memory 'Landscapes': Landscape, Interpretation and Representation"*, supported by the College of Art and Architecture Paul G. Windley Faculty Excellence and Development Award was a workshop where thirty landscape architecture students conceptualized and constructed each a landscape model exploring the meaning of "memory", "everyday places" and "narrative" of the landscape. The collective of landscape dioramas was exhibited in 2019 at the Reflections Gallery of the University of Idaho, and in 2021 at the PCEI Nature Center in Moscow, ID.

Workshop leader + Installation, *Nightscape 2050 – A dialogue between Cities–Light–People in future*. Design workshop + temporary installation at the National Design Centre in Singapore. With students of the Department of Architecture, National University of Singapore, 2015.
Sponsored by Lighting Planners Associates (LPA).

Workshop leader + member of organizing and scientific committee. *Naturing Ubin Exhibition*. Exhibit at the Singapore Urban Redevelopment Authority (URA Centre) of NUS studio projects on the requalification of the Ubin Island cultural landscape in Singapore, 2015.

Workshop co-presenter, *The Cultural landscape of the Ubin Island in Singapore*. Community workshop at the FUN (Friends of Ubin) meeting, held at the Singapore National Parks Board headquarters. With students of the Department of Architecture, National University of Singapore, 2015

Workshop leader, *The Cultural landscape of the Ubin Island in Singapore*. Community workshop at the Ubin Island in Singapore. With students of the Department of Architecture, National University of Singapore, 2014.

For the event, to collect stories from community members, students developed the outreach blog <http://tellusurubinstories.wixsite.com/home>

Member of organizing and scientific committee. *GASS2014 - 6th Great Asian Streets Symposium: Asian Urban Places*. National University of Singapore, 2014.

Workshop leader + Installation, *LANDscape IN THE BOX*. Singapore Art Museum, Art Garden 2013. With students of the Department of Architecture, National University of Singapore

For the event, students developed the community outreach blog <http://landscapeinthebox.blogspot.sg/> to collect stories and share their ideas with the community

Funded by Singapore National Heritage Board (\$8.000)

http://www.youtube.com/watch?v=IIGlCs7_loQ

Workshop leader, *Landscape@Suzhou*, Suzhou Research Institute (NUSRI), 2013. With students of the Department of Architecture, National University of Singapore

Workshop leader + Installation, *Fall*. Singapore Art Museum

With students of the Department of Architecture, National University of Singapore, 2012
Funded by Singapore National Heritage Board (\$1,250)

Service-Learning Community Outreach Projects in Design Studios

University of Idaho, College of Art and Architecture, Landscape Architecture Program

- 2021 Spring LARC Studio 1 and 2 – collaboration with the Shoshone-Bannock Tribes for the landscape design of the Shoshone Bannock Tribal Museum in the area of Pocatello, ID
- 2020 Fall LARC Graduate Studio I – collaboration with the College of Natural Resources for the landscape design of the Idaho Central Credit Union Arena, which is being constructed at the University of Idaho Moscow campus.
- 2019 Fall LARC Graduate Studio I – collaboration with the landscape planning and design firm Otak and the Okanogan Council of Governments/Regional Transportation Planning Organization (OCOG/ORTPO). Students service-learning projects: to develop an 'ACTION PLAN' for main street-highways and nearby downtown settings in 13 towns of the Okanogan County Washington.
- 2019 Spring vertical studio (LARC Graduate Studio 2 and Studio 7 and 8) – collaboration with the City of McCall (ID). Students service-learning projects: masterplan, design detailing and construction materials for the requalification of the Brown Park Restoration and the Riverfront Park.
- 2018 Fall vertical studio (LARC Studio 1 and 2 and Graduate Studio 2) – collaboration with the Idaho Arboretum and Botanical Garden to envision a Temporary Garden Festival project
- 2018 Spring vertical studio (LARC Graduate Studio 2 and LARC Studio 7 and 8) – collaboration with the City of Colfax, WA for the formulation of an individual masterplan and detailed urban designs retrofitting the downtown's disused railway into a pedestrian and ecological corridor
- 2017 Spring LARC Studio 3 and 4 – collaboration with the City of Moscow's Urban Renewal Agency in Idaho for the formulation of a masterplan of the urban residential development and landscape design of the Hello Walk site connecting Moscow's downtown with the University of Idaho
- 2017—ongoing collaboration with the "Soil Club" of the Moscow High School for Module LARC 254 Origins of Landscape Form. Formulation of conceptual designs and detail designs of the school's courtyard in collaboration with MHS students.

National University of Singapore, School of Design and Environment, Department of Architecture

- 2015 Semester 1 and 2 Architectural Design Thesis – collaboration with the National Parks Board (NParks) and Singapore Heritage Board to produce management plans and site-specific projects to requalify and safeguard Pulau Ubin's indigenous anthropic landscapes (local villages (kampongs), fishing farms and disused quarries) and sites of ecological relevance (subtropical forests of mangroves, and wetlands). Projects were exhibited at the Singapore Urban Redevelopment Authority Center URA in the exhibit "Naturing Ubin" in 2014.
- 2012 Semester 2 Topics in Landscape Architecture: Towards Conceptual Landscape Design – collaboration with Singapore Urban Redevelopment Authority to develop proposals for the "Journey of Possibilities Ideas Competition for the Singapore Rail Corridor" launched by the Singapore Urban Redevelopment Authority (URA). A student's project received an honorable mention. Projects were exhibited at the Singapore Urban Redevelopment Authority Center in 2012.

Winning Design Competitions attended with students

- JTC Retail Incubator Ideas Competition Singapore*. Participated with a design studio at the National University of Singapore, 2015. Student Second Prize
- SILA Student Awards 2015*, Singapore Institute of Landscape Architects. Participated with a design studio at the National University of Singapore, 2015.
Silver Students Award for Outstanding Graphic Presentation
- Journey of Possibilities Ideas Competition for the Singapore Rail Corridor*, URA Singapore, 2012
Student Honorable Mention

Honors and Awards:

College of Art and Architecture Paul G. Windley Faculty Excellence and Development Award, University of Idaho, 2018 (\$1,000). The award recognizes three consecutive years of excellence in faculty scholarship and provides support for continuing scholarly activities in written research and dissemination.

College of Art and Architecture nomination for the 2020-2021 University Mid-Career Award, 2020-2021

SCHOLARSHIP ACCOMPLISHMENTS

Peer Reviewed/Evaluated Publications

Books

Sini, R. (2022). *Temporary Gardens*. Routledge, New York
eBook ISBN 9781315688770 Hardcover ISBN 9781138917880
<https://doi.org/10.4324/9781315688770>

Sini, R. (2020). *Singapore's Park System Master Planning: A Nation Building Tool to Construct Narratives in Post-Colonial Countries*. Springer, Advances in 21st Century Human Settlements
eBook ISBN: 9789811367465 Hardcover ISBN: 9789811367441 Series ISSN: 2198-2546
<https://doi.org/10.1007/978-981-13-6746-5>

Adjudicated and Peer Reviewed Journal Articles

Sini, R. (2020). *The Social, Cultural, and Political Value of Play: Singapore's Postcolonial Playground System*. JOURNAL OF URBAN HISTORY, ISSN: 0096-1442
<https://doi.org/10.1177/0096144220951149>

Sini, R. (2020). *The "Here and Now Time": Temporary Gardens As Design Enquiry*. In: CELA Council of Educators in Landscape Architecture. Landscape Research Record. vol. N.9, p. 14-33, Galen D. Newman, March 18-21 2020
ISSN 2471-8335

Book Chapters

Sini, R. (2015). *Pulau Ubin Cultural Landscape*. In: AAVV Center for Advanced Studies in Architecture (CASA), National University of Singapore. Department of Architecture, National University of Singapore, Naturing Ubin. ISBN: 978-981-09-5483-3

Sini, R. (2009) *Strategie di intervento nella progettazione del paesaggio*. In Piccardo Emanuele Lezioni di Paesaggio (Ed.) plug_in, Busalla. ISBN: 978-88-95459-02-8

Antonini, M., Capecci R., Quilici S., Sini, R. (2005) *Sotto il Raccordo*. In Gomorra n. 9 Grande Raccordo Anulare Territori e culture della Metropoli Contemporanea, annoV, Meltemi Ed.

Sini, R., Tangari, L. (1998). *Un parco lineare, la Rupe e il Percorso Botanico*. In: Guarrera G. M. Via della Sette Chiese in Roma: un Percorso Storico, Archeologico Paesistico. Cangemi, ISBN: 978-8874487462

Adjudicated and Peer Reviewed Conference Proceedings

Capecci, R., Sini, R. (2021) *The use of site-specific temporary artworks to actualize history in communities*. CELA2021, Virtual Conference. Conference Proceedings

Capecci, R., Sini, R. (2021) *Exploring the Use of Artworks as Practices That Encourage Alternative and Diverse Expressions and Representations of Places*. EDRA52 Virtual Conference. Conference Proceedings.

Sini, R. (2020) *Temporary Gardens*. CELA2020, Louisville, KY USA. Conference Proceedings

Cronan, D., Roberts, M., Sini, R. (2020) *Finding and Enhancing PLACE in Placemaking within Small Historic Towns Where the State Highway is the Main Street: A Service-Learning Design Project Gauging Student Design Responses for a Sense of Place*. CELA2020, Louisville, KY USA. Conference

Proceedings (in Design education and Pedagogy)

- Sini, R. (2014) *An understanding of Singapore's Nature as Heritage and its implications in man-nature interaction inside Public Parks*. CELA2014, Baltimore US. Conference Proceedings
- Sini, R. (2014) *LANDscapeINTHEBOX: Design Narratives employed to shape a Talking Landscape*. CELA2014, Baltimore US. Conference Proceedings
- Sini, R., Shawn Low ZiShuo (2014) *Can Asian cemeteries be successful urban parks?* IFLA Asia Pacific Congress 2014, Kuching Malaysia. Conference Proceedings
- Sini, R. (2014) *The long lasting lesson of Rome in Preserving Natural and Cultural Heritage* IFLA Asia Pacific Congress 2014, Kuching Malaysia. Conference Proceedings
- Sini, R. and Capecci R. (2014) *The Contamination Landscape Architecture +Art forwards Community Participation*. 9th Conference of the Pacific Rim Community Design Network 2014 Taipei, Taiwan. The College of Design, CYCU. Conference Proceedings
- Capecci R., Sini, R. (2012) *A Self-made City and the Construction of Collective Space*. International Seminar on Place Making and Identity 2012. Department of Architecture Universitas Pembangunan Jaya, Tangerang Indonesia. Conference Proceedings

Magazines and Journal Articles

- AA.VV. (2005) *Proposal for the landscape recovery of the emergency post-earthquakes areas in Umbria*. In LOTO Landscape Opportunities, Cangemi editore, 2005 p.121-132
- Antonini, M., Capecci R., Sini, R. (2002) *Temperamento metafisico*. In VilleGiardini n.383 2002 p.79-84
- Antonini, M., Capecci R., Sini, R. (2002) *Le ultime miglia di Ionio*. In VilleGiardini n.378 March 2002 pagg.79-84
- Antonini, M., Capecci R., Sini, R. (2000) *Il giardino Globale*. In VilleGiardini n.363 Nov 2000 p. 30-33

Invited Lectures

- EDRA52 Conference (Environmental Design Research Association) *"Just Environments. Transdisciplinary Border Crossings"* 19-23 May 2021. Virtual Detroit.
"Exploring the Use of Artworks as Practices That Encourage Alternative and Diverse Expressions and Representations of Places" (in Framing Just Worlds)
- CELA2021 Conference (Council of Educators in Landscape Architecture) *"100+1 RESILIENCE"* 17-19 March, 2021. Virtual Conference.
"The use of site-specific temporary artworks to actualize history in communities" (in History, Theory, and Culture).
- University of Washington College of the Built Environment. *"Temporary Gardens. Temporary Landscapes"*. UW/ LA Tea Talk. January 22, 2020.
- University of Idaho's Honors Program *Fireside Chat "Iconic Italian Sites: Crowded Sleeping Souls"*. February 25, 2020.
- Moscow Arboretum Associates Annual Meeting. 1912Centre Moscow ID, 2018
"Temporary Gardens. Injections of creative energy to the landscape design discipline"
- CELA2014 Conference (Council of Educators in Landscape Architecture) *"Landscape, City Community"* 26-29 Marzo a Baltimore, Maryland. Organized by Morgan State University and the University of Maryland in Baltimore (United States).
"An understanding of Singapore's Nature as Heritage and its implications in man-nature interaction inside Public Parks" (in People-Environment Relationships)
"LANDscapeINTHEBOX: Design Narratives employed to shape a Talking Landscape" (in Communication and Visualization)
- GASS2014 NUS Great Asian Streets Symposium
"Singapore Public Parks' Narratives: Design Strategies to build Identity".
- IPRS (Institute of Parks and Recreation Singapore). Symposium Sharing Experiences, 2014. *"Character and Identity in Public Parks"*
- IFLA (International Federation of Landscape Architects) Asia Pacific Congress 2014
"Can Asian cemeteries be successful urban parks?"

"The long lasting lesson of Rome in Preserving Natural and Cultural Heritage"
 Land Public Transport Commission, KL, Malaysia New Urbanism & Smart Transport Conference, 2013
"Sustainable Mobility Conceived as Integrated System of Culture & Nature"
 MAXXI National Museum of the 21st Century Arts. Roma, 2012
"ARCHITEKTUR! Stories of contemporary architecture between Italy and Germany: Land-I VS Topotek I" <http://www.fondazionemaxxi.it/en/events/architektur/>
 Ohio State University, Rome Program, 2009
"Landscape as Construction of a new Relationship between Man and Environment"
 Kent State University Architecture Program in Florence, 2009
"Landscape as a means of expression: experimenting between temporary and permanent"

Exhibitions

"InterARTing. Temporary Site-Specific Art Installations to Connect People and Land". Site-specific landscape installations built in 2021 at the PCEI Nature Center in Moscow, Idaho (Palouse-Clearwater Environmental Institute). Supported by the University of Idaho Student Arts-Fee Grant 2020-2021.
"Community". A discovery of Moscow's Artist Village from the Great Depression to our times. Projections on-site: 808 Apple Lane, Moscow Idaho. September and October 2020
 Artwork exhibited at the Prichard Gallery, University of Idaho. Moscow ID, 2019
Memory "Landscapes". Landscape, Interpretation and Representation. Funded by the 10th Paul g. Windley Faculty Excellence and Development Award, the exhibition is a collection of dioramas made by landscape architecture students. Exhibited in 2019 at the Reflection Gallery and Prichard Gallery, University of Idaho, and in 2021 at the PCEI Nature Center in Moscow, Idaho
"Ghostbusters" a walk framing the vanishing traces of the railway between Moscow and Viola. Reflection Gallery and Prichard Gallery, University of Idaho. Moscow ID, 2017
"Viaggio in Italia" a collection of thoughts and actions made by a group of ten UI students during their summer program in Italy. Reflection and Prichard Gallery, University of Idaho. Moscow ID, 2017
Hand Sketching and the Engagement of the Place. Washington State University - Pullman Campus, 2016
Avant Gardeners. Land-I Exhibited Projects. Curated by Tim Richardson. The University of Applied Arts Vienna, Department of Landscape Design, 2008
MostraBetile. Design of a Museum of Contemporary Mediterranean Art in Sardinia. Exhibited Projects. Centro Comunale d'Arte e Cultura Lazzaretto, 2007
Italian pavilion: Contemporary ecologies. Energies for Italian Architecture. Exhibited Projects. V Architecture Biennale Brasilia, 2006
 Sponsored by Ministero degli Affari Esteri e Ministero per i Beni e Le Attività Culturali and DARC – Direzione per l'architettura e l'arte contemporanea
Il Tunnel, Il Ponte, La Storia. Exhibited Projects. A.N.A.S. Rome. Istituto Nazionale per la Grafica, Palazzo Poli, 2006
New Italian Blood Travelling Exhibition. Exhibited Projects in Centro per L'arte Contemporanea Luigi Pecci, 2003
La riqualificazione dei paesaggi costieri: le dune di Ardea. Exhibited Projects
 Università degli Studi Roma Tre, 2001

Winning and Funded Design Projects in Juried Design Competitions

Nest Temporary Garden, Rome Expoedilizia. Sponsored by International Federation of Landscape Architects, 2012.
Snow Globe Urban Installation, Rome Auditorium. Funded by Festival del Verde e del Paesaggio and System180 (€ 5,500), 2012
Attraverso Urban Installation, Rome. Supported by Biennale Spazio Pubblico, 2012
MicroMega Urban Installation, Rome Floracult with International Federation of Landscape Architects, Rome, 2011
Orange Power Temporary Garden. Portugal, Ponte de Lima Garden Festival International Ideas Competition.

Winning Design, funded by the Municipality of Ponte de Lima (€ 10,000), 2008

<http://www.festivaldejardins.cm-pontedelima.pt/2008/ing/>

Il paesaggio non è un gioco Urban Installation. Lezioni di Paesaggio in Renesso, Italy. Supported by Archphoto.it <http://www.plugin-lab.it/?p=142>

Line of Beauty Urban Installation, Hundisburg Germany, Internationales Landart Symposium ideas Competition. Winning Design, funded by Landschaftspark Althaldensleben, 2008

Stone's Throw Playground, CornerStone Sonoma, USA. Winning Design, funded by the CornerStone Gardens Foundation (€ 15,000), 2004

<http://www.cornerstonesonoma.com/explore/projects/stones-throw/http://www.landezine.com/index.php/2011/02/stones-throw-playground-by-archiculture/>

Metropolis Temporary Garden. United Kingdom, Westonbirt International Ideas Competition. Winning Design, funded by the Forestry Commission, England (£20,000), 2003
<http://divisare.com/projects/162816-METROPOLIS>

Ombre Temporary Garden. Canada, Jardins de Metis International Ideas Competition. Winning Design funded by the Reford Gardens Foundation and Institut Italien de Culture de Montréal (\$25,000), 2002
<http://www.landezine.com/index.php/2011/03/ombre-by-land-i-archiculture/>

Tracce Temporary Garden. Festival di Arte Topiaria, Lucca. Funded by Grandi Giardini Italiani and PiantaMati Nursery (€ 6,000), 2001

Urban Modules Installation. Berlin TemporaereGaerten International Ideas Competition. Funded by temporaeregaerten and System 180 (€ 18,000), 2001
http://www.temporaeregaerten.de/00_resume_en.htm

Mente la-menta? Temporary Garden. France, Chaumont sur Loire International Ideas Competition. Winning Design, funded by Chaumont Sur Loire Jardins Foundation (€ 12,000), 2000
AWARD Premio Luigi Piccinato. Rome Professional Board of Architects

Published Design Projects

Books (selection)

2016 Emily Waugh. *Experimenting Landscapes: Testing the Limits of the Garden*. Birkhäuser

2015 Barbaux, Sophie. *Jardins Singuliers, Unique Gardens*. ICI Consultants, Paris

2012 Amoroso, Nadia. *Digital Landscape Architecture Now*. Thames & Hudson, NY p. 140-145

2012 Broto, Carles. *The Complete Book of Playground Design*. Links International, Barcelona p. 102-105

2012 Galindo, Michelle. *Playground Design*. Verlagshaus BRAUN, Berlin

2011 Quartino, Daniela Santos. *1000 TIPS by 100 Landscape Architects*. LOFT Publications p. 164-167

2010 Vercelloni, M., Vercelloni, V. *Inventing the Garden*. J. Paul Getty Museum p. 267-270

2010 F.ZamoraMola, J.Fajardo. *Star Landscape Architecture*. LOFT Publications 2010 p. 123-131

2010 Rubesamen, K. *Great Yoga Retreats*. Taschen Germany p. 88-95

H.BøckenWikke, K.Skousbøll (2010) *Arkitektur, krop, rum Kunstakademiets*. ArkitektskolesForlag, p. 216

2009 Collin, Catherine. *Sketch Landscape*. LOFT PageOne publishing, Singapore p. 34-55

2009 Jones, Louisa. *The garden visitor's companion*. Thames&Hudson, London p.219

2009 Piccardo, Emanuele. *Lezioni di Paesaggio. plug_in*, Busalla p.123-125

2008 Sanchez, Vidiella. *The source book of contemporary Garden Design*. Collins Design NY 414-421

2008 Richardson, Tim. *Avant Gardeners*. Thames&Hudson, London p. 166-169

2008 Barbaux, Sophie. *Jardins créatifs*. Chaumont sur Loire ICI Consultants, Paris

2008 Verlagshaus, Braun. *1000 X Landscape Architecture*. Verlagshaus - Braun Publisher, Berlin

2008 AAVV. *Arte contemporanea Vol.8 Scenari e materiali*. Electa, Milano p.78-81

2007 Johnstone, Lesley. *Hybrids-Reshaping the contemporary garden in Metis*. Blueimprint, Vancouver p.156-157

2005 Bahamon, Alejandro. *Ultimate Landscape Design*. LOFT Publications, teNeues, NY p.438-443

2004 Hill, Penelope. *Contemporary History of Garden Design*. Birkhauser, Basel

2004 Pigeat Jean Paul. *Gardens of the world*. Flammarion, Paris p. 134-135

2003 Cooper, Paul. *Gardens without boundaries*. Mitchel Beazley, London p.166

2003 Jones, Louisa. *Reinventing the garden*. Thames and Hudson, London p.74-75

2003 Hill, Penelope. *Jardins d'aujourd'hui*. Fonds Mercator, Brussels

2002 Brookes, John. Garden Masterclass. DK editions, London p.324-325

Magazines (selection)

2007 Sardegna: i paesaggi del futuro. Domus n.899 January 2007 p.66-69

2004 Valerio, Lucia. Fiori in tasca e verde yoga. VilleGiardini n. 12 December 2004 p.132-133

2003 Shadows in Quebec. L'arca n.177 January 2003 p.177

2003 The Italian job. Garden design Journal February-March 2003 p.19

2003 Esperimenti in giardino. Focus n.128 June 2003 p.106-107

2003 Valerio, Lucia. Fuori tempo. VilleGiardini n. 388 February 2003 p.113

2003 Vaillancourt, D. Art Public. Espace 62 winter 2002-2003 p.20-22

2002 Bos, Dianne. The artful garden. Landscape Architecture December 2002 p.66-67

2002 Valerio, Lucia. Temporaneamente a Berlino. p.108-109; Luogo dinamico p.112-115. VilleGiardini n. 381 June 2002

2001 Giordano, M.B. Un bacino per meditare. L'arca n. 155 January 2001 p.56-59

2001 Valerio, Lucia. Il nuovo giardino Italiano. VilleGiardini n. 373 October 2001 p.116-118

2001 L'arte topiaria oggi. Abitare n. 407 June 2001 p.43-44

2001 Gatti, Patrizia. Green. CasaVogue n.10 December 2001 p.22

2001 Poglio, G. Un festival anzi una sfida. Gardenia n. 208 August 2001 p.58-60

2000 FRONT COVER - Oneto G. Segnali di Fumo. VilleGiardini n. 363 November 2000 p.34-39

2000 Libres! Techniques&Architecture. 449 August-September 2000 p.125

2000 30 jardins-oeuvres d'art. Art Actuel. 9 July-August 2000 p.13

2000 30 piccoli giardini a Chaumont Sur-Loire. Domus n. 830 October 2000 pg.4

Winning Designs in Juried Design Competitions

Landscape Award of the Council of Europe, 2012

HONORABLE MENTION. Project 8 n. 104. Design of the Park Porta Capo Mura Poligonal, Vicovaro Municipality, Italy

<https://www.premiopaesaggio.beniculturali.it/risultati-2012-2013/>

Scuola in Piazza a Levante. Primary school, garden and public piazza "Terra Madre". International Design Competition with Luca Peralta Architecture office and 3TI Progetti Italia, 2009. Bisceglie Municipality, Italy. Under Construction

FIRST PRIZE.

New Canadian Chancery Annex in Rome. Design and Construction Competition, 2008. Canadian Ministry of Foreign Affairs. With Garofalo/Miura Architecture office

INVITED

Menoèpiù1–Kindergarten, Primary School and Public Park, Rome. Two-Stage International Open Competition, 2007. With Garofalo/Miura Architecture office

FINALIST

Menoèpiù2– Primary School and Public Park, Rome. Two Stage International Open Competition, 2007

FINALIST. With Labics Architects.

Menoèpiù3– Kindergarten, Primary School and Public Park, Rome. Two Stage International Open Competition, 2007. With Studio Aring

FINALIST

Menoèpiù4–Kindergarten, Primary School and Public Park, Rome. Two Stage International Open Competition, 2007. With Campo Architetti

FINALIST

Cagliari Museum of Contemporary Mediterranean Art, Sardinia. International two stage architecture competition. Cagliari Municipality, 2006. With Garofalo/Miura Architecture office

INVITED

Parco delle Torri Public Park in Rome. Two stage National Competition, 2005

2ND PRIZE

Il Tunnel, Il Ponte, La Storia. Landscape Re-qualification of the Salerno–Reggio Calabria Expressway. International Design Competition.

FINALIST

- 2005 Nouveaux bâtiments universitaires sur le Plateau de Pérolles – Concours de projets pour l’animation artistique” International two stage competition for artistic intervention, Université de Fribourg, Switzerland. Aart work ‘Cable sans fin’ with M. Antonini e R. Capecci.
FINALIST

OUTREACH/SERVICE**Major Committee Assignments at the University of Idaho**

- 2019—ongoing UI Teaching Committee
 2019—ongoing UI CAA College of Art and Architecture Safety Committee
 2017—ongoing Leadership in the development of the Landscape Architecture Italy Study Abroad Summer Program. Development of program website by Raffaella Sini and Roberto Capecci:
<https://uoitalyprogram.wixsite.com/mysite>
 2019—ongoing Starting and updating with lecturer Roberto Capecci the Landscape Architecture program’s facebook page
 2020 College of Art and Architecture Faculty Tenure-Review, committee member for Assistant Professor in the Landscape Architecture Program. University of Idaho, Moscow.
 2020 CAA College of Art and Architecture Hiring Committee -- Search for Committee Recruitment Coordinator
 2018—2020 UI Teaching & Advising Committee
 2016–2018 CAA College of Art and Architecture Safety and Facilities Committee, UI, Moscow
 2017 Collaboration in preparing the documentation for the accreditation of the Landscape Architecture Program by LAAB (Landscape Architectural Accreditation Board)
 2016/2017 College of Art and Architecture Faculty Tenure-Review, committee member for Assistant Professor in the Architecture Program. University of Idaho, Moscow.
 2016/2017 College of Art and Architecture Faculty Search Committee Member for Associate /Full Professor of Landscape Architecture and Program Chair, University of Idaho, Moscow.

Professional and Scholarly Organizations

- 2000-2011 Member of AIAPP-IFLA (Associazione Italiana Architettura del Paesaggio – International Federation of Landscape Architects) n. 563
 ASLA (American Society of Landscape Architects) - member 2016 – ongoing
 EDRA (Environmental Design Research Association) –member 2020--ongoing

PROFESSIONAL DEVELOPMENT (workshops and seminars attended)**Teaching** On-line training in Adobe InDesign, AutoCad, Adobe Photoshop, SketchUp**Scholarship**

- 2020, refresher online courses given by Rome Professional Board of Architects, taking place at the Casa dell'Architettura, Piazza Manfredo Fanti, 47 – Rome:
- Rome: Identity and Landscape (Roma: identità e paesaggio). On-line seminar on 27 February 2020
 - Landscape as a Common Good: Shared Gardens and Landscapes (l Paesaggio come Bene Comune: Giardini e Paesaggi Condivisi). On-line seminar on 22 March 2019
 - Lectio magistralis by Paolo Portoghesi | Wright – Borromini. On-line lecture on 8 May 2019.
 - Mario Botta / Borrominian Lessons. The relevance of Francesco Borromini in contemporary architecture (Mario Botta / Lezioni Borrominiane. L’attualità di Francesco Borromini nell’architettura contemporanea). On-line seminar on 13 November 2018
 - Lectio Magistralis by Lucien Kroll | Tutto è paesaggio, una architettura abitata. La periferia, luogo di incontro e partecipazione (Everything is landscape, an inhabited architecture. The periphery, a place for meeting and participation) On-line lecture on 28 February 2018.
 - The discipline of landscape architecture in Italy: State of the Art (La disciplina dell'architettura del paesaggio in Italia: Stato dell'Arte). On-line seminar on 20 June 2018
 - Landscape-analysis processes for urban landscape enhancement strategies. Historic places, between conservation and innovation (Processi di analisi per strategie di valorizzazione dei paesaggi urbani. I luoghi storici, tra conservazione e innovazione). On-line seminar on 29 January 2016